

Tara Ling Pirenópolis

We traveled around town and country side looking for the perfect arrangement to build two retreat cabins, a residence for Myri and I and a Tara temple big enough to hostess the Mandala Dance of the 21 Praises of Tara.

Tara most certainly directed us to the most amazing situation. It was a piece not even on the listing of available properties. In one of the most exclusive neighborhoods of the village, over an acre in size,



filled with magnificent trees and sculpted pathways and gardens, the goddess welcomed us. There were two small structures, easily turned into retreat cabins and enough room midst the trees for an octagonal temple and a comfortable retirement home for us.

It had been in the care of a fascinating woman, Raquel, a Landscape Architect, who refused to allow the property to be sold through any of

We visited her in her exquisite home in Brasilia and it was a love feast. With Raquel's approval and support, Myri engaged in multiple organizational, bureaucratic hoop jumping and was able with the support of her family to purchase the land .

[illegible]

Myri immediately started on renovations to the two buildings, purchasing furniture and all the bits needed for a comfortable stay. The Double Dorje building is ready for a couple of retreatants and the Rose Cottage will be Myri and my residence until we can raise the \$\$ to build our house.



Here is the Rose Cottage before renovations

The temple goes up swiftly but we are paying through a friendly loan expecting that we will be able to raise \$\$ of support through our Tara Dhatu network. Gil has created a special donate page https://www.paypal.com/donate/?hosted_button_id=WCU2T9PA84JLU And of course all donations are tax deductible.

Just before heading out to our teaching weekends in Fortaleza and Natal we popped by Tara Ling to confer with the engineer, Ezequiel. I managed to snap a few pic to share with you.

Here's the link to a bit of a slide show

<https://youtu.be/fuF1GSijEA0>